

**The National D-Day Museum**

**PRODUCTION BUDGET: *The Battle of La Fiere* (1x60)**

**Date: February, 2006**

<b>Section</b>	<b>Category</b>	<b>Category Totals</b>
1000	Above The Line	\$ 31,000
1500	Research Materials	\$ 6,000
1800	Field Production US	\$ 3,150
1900	Travel US	\$ 8,625
2000	Field Production Int'l	\$ 24,600
2100	Travel Int'l	\$ 14,250
2200	Transportation	\$ 1,800
2300	Tape Stock	\$ 4,700
2400	Graphics	\$ 50,000
2500	Video Post Production	\$ 4,400
2600	Music/EFX	\$ 10,000
2700	Post Audio Production	\$ 10,480
2800	Deliverables	\$ 2,025
2900	Legal & Insurance	\$ 17,000
3000	Production Fee	\$ 3,761
	<b>SUB TOTAL</b>	<b>\$ 191,791</b>
3100	Contingency	\$ 8,000
	<b>Total Budget</b>	<b>\$ 199,791</b>



<b>2100</b>	<b>TRAVEL INT'L</b>					
2102	Producer & Crew Hotel (3 Rms)	\$ 250	Per Day	14	3,500	
2103	Producer & Crew Per Diems/Meals	\$ 150	Per Day	14	2,100	
2108	Cell Phone/Fax/Telephone	\$ 1,500	Allowance	1	1,500	
2110	Crew Air/Train Tickets	\$ 850	Per Ticket	2	1,700	
2111	Taxi/Car Hire	\$ 200	Per Day	14	2,800	
2112	Excess Baggage	\$ 300	Allowance	1	300	
2113	Carnets	\$ 500	Allowance	1	500	
2118	Location Fee	\$ 500	Allowance	1	500	
2119	Misc Mats	\$ 250	Allowance	1	250	
2120	Business Meals	\$ 500	Allowance	1	500	
2123	Parking	\$ 100	Allowance	1	100	
2124	Gratuities	\$ 500	Allowance	1	500	
						<b>Total Travel Int'l: \$ 14,250</b>
<b>2200</b>	<b>TRANSPORTATION</b>					
2202	Gas/Mileage	\$ 20	Per Day	65	1,300	
2203	Tolls, Parking	\$ 500	Allowance	1	500	
						<b>Total Transportation: \$ 1,800</b>
<b>2300</b>	<b>TAPE STOCK</b>					
2301	Raw Video Stock - Mini DV	\$ 12	Per Tape	100	1,200	
2303	VHS Dubs/Transcriptions	\$ 150	Per Hour	20	3,000	
2304	Misc Tape Stock	\$ 500	Allowance	1	500	
						<b>Total Tape Stock: \$ 4,700</b>
<b>2400</b>	<b>GRAPHIC DESIGN</b>					
2403	Design/ Title sequence	\$ 10,000	Allowance	1	10,000	
2405	Animation	\$ 40,000	Allowance	1	40,000	
						<b>Total Graphics: \$ 50,000</b>

<b>2500</b>	<b>VIDEO POST PROD</b>					
2505	On Line Editing (incl. editor & colo corr.)	\$ 2,200	Per Week	2	4,400	
					<b>Total Post Production:</b>	<b>\$ 4,400</b>
<b>2600</b>	<b>MUSIC/EFX</b>					
2601	Original Composition	\$ 5,000	Allowance	1	5,000	
2602	Needle Drop	\$ 3,000	Allowance	1	3,000	
2604	Sound EFX	\$ 2,000	Allowance	1	2,000	
					<b>Total Music:</b>	<b>\$ 10,000</b>
<b>2700</b>	<b>POST AUDIO</b>					
2702	Narration Record	\$ 350	Per Hour	8	2,800	
2703	Audio Edit/Mix/Layback	\$ 960	Per Day	8	7,680	
					<b>Total Post Audio:</b>	<b>\$ 10,480</b>
<b>2800</b>	<b>DELIVERABLES</b>					
2801	DB/Beta Dubs	\$ 225	Per Tape	2	450	
2802	Master Tape/Protection Dubs	\$ 225	Per Tape	1	225	
2803	Transcriptions Final	\$ 10	Per Minute	120	1,200	
2804	Shipping	\$ 150	Allowance	1	150	
					<b>Total Deliverables:</b>	<b>\$ 2,025</b>
<b>2900</b>	<b>LEGAL &amp; INSURANCE</b>					
2901	Legal Fees	\$ 6,000	Allowance	1	6,000	
2902	E&O Insurance	\$ 2,000	Allowance	1	2,000	
2903	Prod Insurance	\$ 8,000	Allowance	1	8,000	
2904	Title Clearance	\$ 1,000	Allowance	1	1000	
					<b>Total Legal &amp; Insurance</b>	<b>\$ 17,000</b>
<b>3000</b>	<b>PRODUCTION FEE 2%</b>	\$ -	Allowance	2%	3,761	
					<b>Total DPS:</b>	<b>\$ 3,761</b>
					<b>Subtotal</b>	<b>\$ 191,791</b>
<b>3100</b>	<b>CONTINGENCY</b>	\$ 8,000	Allowance	1	8000	
					<b>Total Contingency:</b>	<b>\$ 8,000</b>
					<b>GRAND TOTAL</b>	<b>\$ 199,791</b>

**The National D-Day Museum**

**PRODUCTION BUDGET: *No Better Spot to Die: The Battle of La Fiere (1x60)***

Length: 1x60

Date: February, 2006

Budget Assumptions:

- ◆ Writer/Director/Producer is Steve Droter, paid in full as Executive Producer/Writer in Detail Budget line 1001
- ◆ Executive Producer credit TBD by National D-Day Museum, not a paid position
- ◆ On-camera Historical Advisor provided by D-Day Museum at no cost
- ◆ Pre and Post-Production Assistance provided by D-Day Museum at no cost
- ◆ 30-week production schedule
- ◆ Crew for international shoots do not travel except for Writer/Director/Producer and Historical Advisor
- ◆ Domestic crew consists only of Writer/Director/Producer plus the option of an unpaid Historical Advisor and/or unpaid PA provided by D-Day Museum
- ◆ All interview subjects agree to no-fee release, location fees not to exceed \$500
- ◆ No more than 18 domestic and 2 international shoots
- ◆ Interviewees may travel to New Orleans for shoots; travel expenses deducted from domestic production budget
- ◆ Research materials and archival footage provided by D-Day Museum at no cost
- ◆ Shooting format is mini-HDV, downconvert to SD during digitization, deliver 1 copy in HD, 1 in SD
- ◆ Offline edit to be completed at the D-Day Museum for no cost
- ◆ Total graphics budget including animation and design/title sequence not to exceed \$50,000
- ◆ Post not to exceed 13 weeks offline including animations and 2 week online including color correct
- ◆ Audio: 1 day load in, 1 day VO, 3 days audio mix
- ◆ Budget does not reflect a particular distribution plan of the final cut
- ◆ Post Path: 1) Downconvert Mini-HDV field tapes to SD and import to FCP system via HVR-M10U VTR, 2) Offline edit on FCP system, import graphics and animations in SD 3) Online edit, color correct, audio mix