

The National D-Day Museum
PRODUCTION BUDGET: *The Battle of La Fiere* (1x60)
Date: February, 2006

Section	Category	Category Totals
1000	Above The Line	\$ 26,000
1500	Research Materials	\$ 3,000
1800	Field Production US	\$ 3,150
1900	Travel US	\$ 8,625
2000	Field Production Int'l	\$ 24,600
2100	Travel Int'l	\$ 14,250
2200	Transportation	\$ 1,800
2300	Tape Stock	\$ 4,700
2400	Graphics	\$ 30,000
2500	Video Post Production	\$ 2,200
2600	Music/EFX	\$ 6,000
2700	Post Audio Production	\$ 5,240
2800	Deliverables	\$ 1,425
2900	Legal & Insurance	\$ 11,000
3000	Production Fee	\$ 2,840
	SUB TOTAL	\$ 144,830
3100	Contingency	\$ 5,000
	Total Budget	\$ 149,830

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		Amount	Quantity	Units	Total	Category Total
1000	ABOVE THE LINE					
1001	Executive Producer/Writer: Steve Droter	\$ 1,000	Per Week	25	25,000	
1003	Narrator	\$ 1,000	Per Program	1	1,000	
						Total Above the Line: \$ 26,000
1500	MATERIALS					
1501	Research Materials	\$ 500	Allowance	1	500	
1502	Acquired Footage	\$ 1,000	Allowance	1	1,000	
1503	Ftg/Stills Research & Dub	\$ 500	Allowance	1	500	
1504	Transfer/Conversions	\$ 1,000	Allowance	1	1,000	
						Total Materials: \$ 3,000
1800	FIELD PRODUCTION US					
1803	Extra Lens/Equipment	\$ 100	Per Day	25	2,500	
1808	Cell Phone	\$ 100	Allowance	1	100	
1809	Batteries (mics)	\$ 50	Allowance	1	50	
1899	Misc Mats	\$ 500	Allowance	1	500	
						Total Field Production: \$ 3,150
1900	TRAVEL US					
1902	Producer & Crew Hotel (1 Rm.)	\$ 125	Per Day	25	3,125	
1903	Producer Per Diems/Meals	\$ 50	Per Day	25	1,250	
1911	Taxi/Car Hire	\$ 100	Allowance	25	2,500	
1916	Location Fee	\$ 500	Allowance	1	500	
1917	Misc Mats	\$ 500	Allowance	1	500	
1918	Business Meals	\$ 500	Allowance	1	500	
1920	Parking	\$ 250	Allowance	1	250	
						Total US Travel: \$ 8,625
2000	FIELD PROD INT'L					
2001	Crew & Gear: DP and Sound	\$ 500	Per Day	33	16,500	
2003	PA/Fixer	\$ 150	Per Day	11	1,650	
2004	Miscellaneous Equipment	\$ 150	Per Day	33	4,950	
2006	Aerial Shoot	\$ 1,000	Allowance	1	1,000	
2009	Misc Mats	\$ 500	Allowance	1	500	
						Total Field Int'l: \$ 24,600

2100	TRAVEL INT'L					
2102	Producer & Crew Hotel (3 Rms)	\$ 250	Per Day	14	3,500	
2103	Producer & Crew Per Diems/Meals	\$ 150	Per Day	14	2,100	
2108	Cell Phone/Fax/Telephone	\$ 1,500	Allowance	1	1,500	
2110	Crew Air/Train Tickets	\$ 850	Per Ticket	2	1,700	
2111	Taxi/Car Hire	\$ 200	Per Day	14	2,800	
2112	Excess Baggage	\$ 300	Allowance	1	300	
2113	Carnets	\$ 500	Allowance	1	500	
2118	Location Fee	\$ 500	Allowance	1	500	
2119	Misc Mats	\$ 250	Allowance	1	250	
2120	Business Meals	\$ 500	Allowance	1	500	
2123	Parking	\$ 100	Allowance	1	100	
2124	Gratuities	\$ 500	Allowance	1	500	
						Total Travel Int'l: \$ 14,250
2200	TRANSPORTATION					
2202	Gas/Mileage	\$ 20	Per Day	65	1,300	
2203	Tolls, Parking	\$ 500	Allowance	1	500	
						Total Transportation: \$ 1,800
2300	TAPE STOCK					
2301	Raw Video Stock - Mini DV	\$ 12	Per Tape	100	1,200	
2303	VHS Dubs/Transcriptions	\$ 150	Per Hour	20	3,000	
2304	Misc Tape Stock	\$ 500	Allowance	1	500	
						Total Tape Stock: \$ 4,700
2400	GRAPHIC DESIGN					
2403	Design/ Title sequence	\$ 5,000	Allowance	1	5,000	
2405	Animation	\$ 25,000	Allowance	1	25,000	
						Total Graphics: \$ 30,000

2500	VIDEO POST PROD					
2505	On Line Editing (incl. editor & colo corr.)	\$ 2,200	Per Week	1	2,200	
						Total Post Production: \$ 2,200
2600	MUSIC/EFX					
2601	Original Composition	\$ 3,000	Allowance	1	3,000	
2602	Needle Drop	\$ 2,000	Allowance	1	2,000	
2604	Sound EFX	\$ 1,000	Allowance	1	1,000	
						Total Music: \$ 6,000
2700	POST AUDIO					
2702	Narration Record	\$ 350	Per Hour	4	1,400	
2703	Audio Edit/Mix/Layback	\$ 960	Per Day	4	3,840	
						Total Post Audio: \$ 5,240
2800	DELIVERABLES					
2801	DB/Beta Dubs	\$ 225	Per Tape	2	450	
2802	Master Tape/Protection Dubs	\$ 225	Per Tape	1	225	
2803	Transcriptions Final	\$ 10	Per Minute	60	600	
2804	Shipping	\$ 150	Allowance	1	150	
						Total Deliverables: \$ 1,425
2900	LEGAL & INSURANCE					
2901	Legal Fees	\$ 4,000	Allowance	1	4,000	
2902	E&O Insurance	\$ 1,200	Allowance	1	1,200	
2903	Prod Insurance	\$ 5,000	Allowance	1	5,000	
2904	Title Clearance	\$ 800	Allowance	1	800	
						Total Legal & Insurance \$ 11,000
3000	PRODUCTION FEE 2%	\$ -	Allowance	2%	2,840	
						Total DPS: \$ 2,840
						Subtotal \$ 144,830
3100	CONTINGENCY	\$ 5,000	Allowance	1	5000	
						Total Contingency: \$ 5,000
						GRAND TOTAL \$ 149,830

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Length: 1x60

Date: February, 2006

Budget Assumptions:

- ◆ Writer/Director/Producer is Steve Droter, paid in full as Executive Producer/Writer in Detail Budget line 1001
- ◆ Executive Producer credit TBD by National D-Day Museum, not a paid position
- ◆ On-camera Historical Advisor provided by D-Day Museum at no cost
- ◆ Pre and Post-Production Assistance provided by D-Day Museum at no cost
- ◆ 25-week production schedule
- ◆ Crew for international shoots do not travel except for Writer/Director/Producer and Historical Advisor
- ◆ Domestic crew consists only of Writer/Director/Producer plus the option of an unpaid Historical Advisor and/or unpaid PA provided by D-Day Museum
- ◆ All interview subjects agree to no-fee release, location fees not to exceed \$500
- ◆ No more than 18 domestic and 2 international shoots
- ◆ Interviewees may travel to New Orleans for shoots; travel expenses deducted from domestic production budget
- ◆ Research materials and archival footage provided by D-Day Museum at no cost
- ◆ Shooting format is mini-HDV, downconvert to SD during digitization, deliver 1 copy in HD, 1 in SD
- ◆ Offline edit to be completed at the D-Day Museum for no cost
- ◆ Total graphics budget including animation and design/title sequence not to exceed \$30,000
- ◆ Post: not to exceed 12 weeks offline including animations and 1 week online including color correct
- ◆ Audio: 1 day load in, 1 day VO, 3 days audio mix
- ◆ Budget does not reflect a particular distribution plan of the final cut
- ◆ Post Path: 1) Downconvert Mini-HDV field tapes to SD and import to FCP system via HVR-M10U VTR, 2) Offline edit on FCP system, import graphics and animations in SD 3) Online edit, color correct, audio mix